1. **Course Description**

The first section of the course will begin with a study of the character and unity of the Bible as a whole. Is this unity to be viewed in terms of two unique witnesses to a single theological subject matter, or as a single story-line or metanarrative running from Genesis to Revelation? What difference, if any, does our answer to this question make for our understanding of the Old Testament’s witness to Christ? We will then turn to a discussion of premodern, modern, and postmodern approaches to the unity of Scripture, with special emphasis on the understanding of authorial intention, historical context, and Scripture’s theological sense at work in these approaches. The middle and final sections of the course will discuss the study of biblical words and texts, the place of literary genre, the NT use of the OT, as well as its relation to the hermeneutics of Second Temple Judaism. Case studies of biblical texts drawn from both the Old and New Testament will provide opportunities to illuminate these issues in the concrete context of exegesis and interpretation.

2. **Required Course Texts**


3. **Course Requirements**: 5 short homework assignments, 1 book review, and a final paper.