Course Description

An essential introduction to the Bible, its overall theology, historical context, and contemporary interpretation. After considering the overall biblical drama (its themes, shape, and historical claims), there will be a significant focus on how to interpret the Bible faithfully. In addition to regular class work focused on particular texts, the course will require individual students to present an exegesis of a text. This course seeks to provide the skills necessary for understanding the Bible with a diligent and humble attention to the text and its context. Special attention will be paid to the history of Christian engagement with the Bible, beginning with the apostles’ own reading of Israel’s Scriptures, as well as the contemporary renewal of theological exegesis.

The general set of outcomes Trinity desires for each of our graduates includes the following:

1. The student will recognize and identify the biblical theology evident in the course work.
2. The student will be able to articulate an Anglican understanding of biblical, historical, systematic, and pastoral theology. Students of other traditions, especially those in the Lutheran and Presbyterian programs, should be able to articulate the theological perspective of their own tradition.
3. M.Div.: The student will be able to effectively communicate the Christian message to a diversity of people in order to advance the mission of God.
   M.A.R.: The student will be able to effectively teach the Christian faith.
   S.T.M.: The student will demonstrate the ability to carry out research from original sources.
4. M.Div.: The student will be prepared to effectively lead in a variety of Christian communities.
   M.A.R.: The student will be equipped to apply scholarship to the life of the church in his or her chosen theological discipline.
   S.T.M.: The student will be equipped to successfully pursue further independent research and post-graduate study in his or her chosen theological discipline.

This course is one of the core courses in the curriculum that provide an understanding of Scripture and biblical theology, thereby grounding this curriculum as a whole (outcome 1). Such attention to biblical theology is at the heart of a classic Anglican approach to Scripture (outcome 2; see Article XX of The Thirty-Nine Articles of...
Religion), and an understanding of the Bible is a pre-requisite for both effectively communicating the Christian message and offering effective leadership (Outcomes 3 and 4). So this course contributes to each of these general outcomes, doing so through the following specific objectives:

1. To explain some basic ingredients in a Christian doctrine of Holy Scripture, such as inspiration, infallibility, and authority.
2. To explore some chapters in the history of biblical interpretation.
3. To introduce students to a two-testament approach to biblical theology and the distinctive contribution each testament makes to our understanding of the Bible as Christian scripture.
4. To facilitate the development of interpretive skills for reading Scripture.

For discussion of how I will assess whether these outcomes have been met, see the discussion below of the course requirements.

**Required Texts**

1. A “standard,” “literal” Bible translation (e.g., RSV, NRSV, ESV, etc.).

**Course Requirements**

*Attending lectures and class participation.* This is the basic minimum requirement. According to the TSM Student Handbook, “Students who miss more than three classes in one term may forfeit credit for the class and may be in danger of failing the course. As a matter of courtesy, students who must miss any classes should notify their professors, ahead of class if possible.” (A word about taking an “Incomplete”: Incompletes are given only in the most serious of cases. They are not granted as a way to extend the semester due to unfinished work. In order to request an incomplete, you must obtain the necessary form online and bring it to me so that I can list the specific assignments to be completed along with due dates. The revised due date will not extend
beyond six weeks from the last day of class. The form will then be submitted to the
Academic Dean for final approval and will only be granted in the most serious of cases.)

Hermeneutical/exegetical assignments. There will be six assignments that will
cover the basic skills (e.g., word study, literary analysis, etc.) taught in this course. More
information about these assignments will be provided at the beginning of the course.

Short review/reflection papers. Students will submit two papers of 1,200 words’
length each, critically interacting with two of the course textbooks. More information will
be provided at the beginning of the semester on this assignment.

Final exam. There will be a final exam given at the end of the semester consisting
of “short answer,” multiple choice, “true or false,” and “matching”-type questions,
covering key terms and concepts from the Bartholomew/Goheen textbook as well as the
course lectures.

Note: Plagiarism is an act of “literary theft,” in which the work of another is
misrepresented as the original work of the student. This may be done intentionally or
unintentionally. When excerpts, thoughts, writings, or statements of others are used in
papers, essays, or other projects, they must be acknowledged in a suitable academic form.
Please refer to the policy on plagiarism in Trinity’s Academic Catalog and avoid
infraction of it in your written work.

Course Evaluation

Final grades for the course will be calculated as follows: Six homework assignments =
35% of final grade; review/reflection paper = 35%; and the final exam = 30% of final
grade.

Your written work will be evaluated according to the following criteria: clarity
and charity of thought and expression, accuracy of information, and breadth and depth of
discussion. I will use letter grades or their equivalent to mean the following:

B (80-89): The thought and expression are clear and the information is
accurate. The discussion is broad and deep enough to indicate a solid
understanding of the issue. By “broad” I mean that sufficient aspects of the
topic are covered, and by “depth” I mean that enough supporting and
illustrating material is offered to flesh out the basic thought.

C (70-79): The material shows an adequate grasp of the topic, but at points the
discussion is unclear, inaccurate, narrow or shallow.

D (60-69): The material shows something close to an adequate grasp of the
topic but is notably defective according to one or more of the criteria.

F (below 60): The material does not indicate that the student has an adequate
grasp of the topic, or it is severely defective according to the criteria.

A (90-100): The material is exceptional. Usually this means that it is not only
clear and accurate but also develops the topic in breadth and depth beyond
what is necessary for a good understanding of it. Such material is often,
though not always, marked also by creativity, exceptional insight, and/or relatively extensive research.

The school’s grade scale is as follows: A = 100-95; A- = 94-90; B+ = 89-87; B = 86-83; B- = 82-80; C+ = 79-77; C = 76-73; C- = 72-70; D = below 70; F = below 60. As per The Association of Theological Schools (ATS) requirements, several samples of student work may be randomly selected and used as a class artifact as part of an on-going assessment of courses and degree programs. Students’ names will be removed from any work used for this purpose.

**Course and School Policies**

*Plagiarism.* Plagiarism is a violation of an author’s/artist’s intellectual property rights and is a serious offense. Please see the Academic Catalog for a full explanation of Trinity’s plagiarism guidelines and note, as stated there, that every student is expected to be fully aware of the guidelines. A student who plagiarizes will automatically receive a failing grade on the assignment and risks failing the course. If a student does not know whether or not they may be engaging in plagiarism, they are encouraged to speak to Leslie Thyberg, our Learning Skills Coordinator.

*Late Assignments.* Work turned in late (quizzes, exams, etc.) for any reason, barring documented medical emergency, will be accepted up to 3 days after it was due, with a grade level reduction (an A becomes a B, etc.). Any work turned in 3 days after the due date cannot be counted for credit.

*Missed Class Policy.* Online learning doesn’t hold the same time constraints as traditional, residential learning (that is, you rarely have to be in the same virtual “place” at the same time as your professors or classmates). However, each course is designed with a progression of learning experiences that are meant to be done in order and in the same rough time span as your fellow students. So, while “missing” class in the traditional sense is a non-issue online, being absent from the course still is. Absence from an online course means missing scheduled deadlines (assessments, assignments, live sessions, discussions) as well as non-interaction with learning materials (lectures, readings, etc.). Just as in a regular classroom, students are expected to make up work that they miss; students are expected to let the professor know ahead of time when they are going to miss deadlines (when possible).

**Course Schedule**

To be announced.