I. COURSE DESCRIPTION

This course will introduce the student to the biblical, theological and historical aspects of world mission and explore the scope of mission practice. Attention will be given to an examination of issues related to evangelism, mission, missions, dialogue, the persecuted church, unreached peoples, cross-cultural communication, justice, spiritual warfare, and the place of mission in the local church.

II. TEXT BOOKS

Required Books

• LeMarquand, Grant, ed. “The Gospel in the Public Square: Essays by and in honor of Lesslie Newbigin.” *Trinity Journal for Theology & Ministry* 4/2 (2010). This is a Trinity School for Ministry publication and will be made available for a very reasonable cost!

Not Required, but really fabulous and I wish I could require them all ...

III. COURSE OUTLINE

A. Objectives:
From time to time in her history the church becomes in-grown, focused on the institution and interested more in maintenance and self-preservation than in the propagation of the gospel in word and deed. The aim of this course is to help future clergy and lay leaders of the church to remember that God is a God of mission and that He calls all of His people to join His mission.

B. General Approach:
Classes will include
• lectures by the professor (viewed online),
• discussion (in person if COVID allows, by ZOOM if we run into trouble!),
Class discussion will take place on Tuesday mornings at 8.30; we will begin with Morning Prayer and then have a one hour discussion about the lecture of the week.
• some video and discussion group work (film discussion will be by ZOOM).
• There will be six (4) book reviews, and
• a final paper to be handed in toward the end of the course.

IV. COURSE REQUIREMENTS AND EVALUATION

1. Book Reviews (60%; 15% per review)
Students must submit six (4) short book reviews on each of the required ‘texts.’ None of these texts is too lengthy - Stark, which is the longest, is less than 250 pages. Each book review should be no more than 4-5 pages. [For the sake of this course, a ‘page’ is space and a half, Times New Roman, 12 point type.]
Reviews should include both a summary of the books’ contents and a critical analysis, that is: ‘What are the strengths and weaknesses of the book?’ ‘What questions are left unanswered or ignored?’ ‘Do the ideas presented conflict with your understanding of the Bible or some aspect of Christian tradition?’ ‘How does this book help me to think about how to do mission today?’

2. Class Participation (15%)
Students will be expected to come to class prepared to show evidence of engagement with the material. Each student should participate in at least two online discussions of missionary-based films. Discussions will all take place on Friday evenings, all at 7pm EST and won’t last more than an hour. (For more details see below under “Reel Mission.”)
The dates for these discussions are
• Sept 18 (Cry the Beloved Country: 1995),
• Oct 2 (The Mission),
• Oct 23 (On Wings of Eagles [It would be wise to watch ‘Chariots of Fire first, if you have not seen it]), and
• Nov 20 (Many Beautiful Things).

3. Final Paper. (25%)
The purpose of the final project is to explore the missional barriers and bridges which emerged in the ministry of one person or group as they sought to bring the gospel or to live out the mission of the gospel in a particular setting. Each student should choose his or her topic by Oct 6/20 and report the topic in writing to the Professor that day by email, including a bibliography of at least 10 items.

Choose one of the people listed below. Research their life and ministry keeping in mind the following:
1. Describe the worldview among whom the person worked. Identify possible cultural barriers to their understanding of the gospel and possible features of their worldview which might give them an openness to communicating or receiving the gospel.
2. What mission work (if any) had taken place among this people in the past? Evaluate the effectiveness of the past work compared with the effectiveness of your person.  
3. What were the main motivations, strategies and outcomes of this person’s mission?

A paper of about 8-10 pages (plus bibliography) should be submitted by Nov 24/20. Papers should be submitted online.

Possible persons / groups for research:

<table>
<thead>
<tr>
<th>Samuel Ajayi Crowther</th>
<th>Sadhu Sundar Singh</th>
<th>Temple Gairdener</th>
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<tbody>
<tr>
<td>Oscar Romero</td>
<td>Gladys Aylward</td>
<td>Lillias Trotter</td>
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<tr>
<td>Apolo Kivebulaya</td>
<td>The Martyrs of Uganda</td>
<td>Florence Li</td>
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<tr>
<td>Samuel Gobat</td>
<td>Llewellyn Gwynne</td>
<td>Helen Roseveare</td>
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<tr>
<td>Francis Xavier</td>
<td>Matteo Ricci</td>
<td>Vedanayakam Samuel Azariah</td>
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<tr>
<td>Joseph Schereschewsky</td>
<td>Janani Luwum</td>
<td>Marc Nikkel</td>
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<tr>
<td>The Martyrs of Japan</td>
<td>Henry Martyn</td>
<td>Ludwig Krapf</td>
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<tr>
<td>Samuel Gobat</td>
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V. LEARNING OUTCOMES

As a result of this class, students will (well, if both you and the Professor do the work):

a. Understand the Bible to be the story of God’s mission.
b. Be able to appreciate the history of mission and understand the contributions of different regions of the world.
c. Be able to have a significant grasp of the importance of cross-cultural mission and the contextualization/assimilation of the Christian faith in a variety of settings around the world.
d. Have an appreciation of the diversity of Christian expression.

The learning outcomes for Trinity School for Ministry are:

1. The student will recognize and identify the biblical theology evident in the course work.
2. The student will be able to articulate an Anglican understanding of biblical, historical, systematic, and pastoral theology.
3. The student will be able to effectively communicate the Christian message to a diversity of people in order to advance the mission of God.

4. The student will be prepared to lead effectively in a variety of Christian communities. (MDiv) equipped to apply scholarship to the life of the church in his or her chosen theological discipline. (MAR)

This course furthers all four of these goals, but it will make a particular contribution in helping students to articulate a biblical theology of mission in the Anglican context (2) and effectively communicate the Christian message to a diversity of people in order to advance the mission of God (3).

The first and second learning outcome is to be achieved by the reading, lectures, audio/visual presentations and the writing of book reviews and a final mission paper. All of these serve to help students articulate not only an introductory understanding of historic and present Anglican mission work, but also the efforts of other Christians in other contexts who are working in faithful obedience to the mission of God. The extent to which this learning outcome is met will be assessed by participation in class discussion, and through the written work.

The third learning outcome, the communication of the Christian message to a diversity of people to advance the mission of God, is to be achieved by the book reviews and mission essay. The direct measurement will be the grading of essay outlines, papers and by the oral examination.

VI. ADDENDUM ON “REEL MISSION”

We live in a visual culture. Since the advent of ‘moving pictures’ film has become one of the primary and most powerful modes of communication in modern culture. The global mission of the church has not been immune from being portrayed on film. Many of these movies are critical of Christians and missionaries on particular, representing mission and missionaries as insensitive or even destructive to culture. Other films are quite positive. And of course when Christians are involved in the making of the movie they can sometimes be uncritical.

During the Fall semester of 2020, Trinity School for Ministry will hold a sort of informal ‘Film Festival.’ Well, we won’t actually be showing the films. Each student will view the films privately and students, faculty, staff, and friends will be invited to participate in a zoom discussion group.

Some of the movies we will watch and discuss can be found in online streaming services. Some are available to borrow from the Trinity library. Many local libraries also have copies which can be borrowed.

For the Fall of 2020 we will watch:
• Cry the Beloved Country (1995) [Discussion on Sept 18, 7pm EST]
• The Mission [Discussion on Oct 2, 7pm EST]
• On Wings of Eagles [Discussion of Oct 23, 7pm EST] [It would be wise to watch ‘Chariots of Fire’ first, if you have not seen it.]
Many Beautiful Things [Discussion on Nov 20, 7pm EST]

Annotated (and incomplete) list of ‘Mission movies’

_Hawaii_ (1966) Julie Andrews, Max von Sydow, Richard Harris
Based on a novel by James Michener, this movie uses an almost entirely non-American to portray the clash of cultures between Calvinist American missionaries and native Hawaiians. The missionaries look rather out of place.

_Inn of the Sixth Happiness_ (1958) Ingrid Bergman
Hollywood at its most saccharine. A tall, blond Swede film sweetheart is caused to portray the life of a tiny British cockney missionary in, pre-WWII, pre-Communist China. It is over-long, but is one of the few ‘mission’ films that you can watch with your children.

_Cry the Beloved Country_ (1951) Sydney Poitier
Based on the novel by South African author Alan Paton, whose story portrays the lives of two men (one white, one black, one an Anglican priest) trying to come to terms with the interlocking tragedy which has enveloped their lives in racist (but pre-apartheid) South Africa.

A beautifully filmed remake of the Alan Paton novel. Hope in the midst of division, hatred, and tragedy.

Nominated for seven Oscars, won one. Should have won a handful! One of the most beautiful films ever made. Jesuit missionaries and their flock in South America find themselves caught in the midst of the political machinations of Spain, Portugal and the Vatican. The mystery of this film is the attempt to discern the meaning of the title.

_At Play in the Fields of the Lord_ (1991) Kathy Bates, Daryl Hannah, John Lithgow
Possibly the worst missionary movie ever made. Missionaries have made many mistakes – it is difficult to imagine a group this horrible. Not worth it unless you have time to waste.

_Black Robe_ (1991) Lothaire Bluteau
Set in New France (Quebec) in the winter of 1634-35, this shocking and violent film depicts the seemingly impossible cultural conflict between a Roman Catholic missionary and the indigenous people to whom he is sent. Not for the faint hearted. In France with English subtitles.

_End of the Spear_ (2005)
A Christian-produced film about the mission outreach to the Auca people of Ecuador in which five American missionaries, including Nate Saint and Jim Eliot, are martyred. On the edge of hagiographical.

_Machine Gun Preacher_ (2011) Sam Childers
‘True’ story of an ex-con biker from central PA turned part time missionary to South Sudan. When the Sudanese he is attempting to help are threatened by The Lord’s Resistance Army he brings in weapons to defend his mission. Lots of violence, some sex. Worth seeing for the issues it raises - but without your kids.

**Indian Horse (2017)** Ajuawak Kapashesit  
A fictional story (an adaptation of Ojibwe author Richard Wagamese's 2012 novel) depicting an all too real story. Set in the 1950s in Ontario, a young Ojibwe boy taken from his family and placed in a church-run residential school. The trauma he experiences there follows him through his attempt to create a new life as a hockey player. No redemptive good guys in this story.

**Silence (2016)** Martin Scorsese, Director; Andrew Garfield, Adam Driver, Liam Neeson  
Based on the Japanese novel of the same name, Silence tells the story of two 17th-century Portuguese missionaries who travel to Japan, where the church is enduring horrific persecution, to find their missing mentor. Thoughtful but troubling film.

**Chariots of Fire (1981)** Ben Cross, Ian Charleson  
Winner of four Oscars, this movie portrays two runners, one a Jew and one a devout Christian, competing for Britain in the 1924 Olympic Games. The film portrays how the faith of each man clashes with the culture and crown of Great Britain at the time.

**On Wings of Eagles (2016)** Joseph Fiennes  
This film takes off from where Chariots of Fire ended. After winning an Olympic gold medal in running in the Paris Olympics of 1924, Scottish missionary Eric Liddell returns to China where he eventually dies in a refugee camp.

**Amistad (1997)** Morgan Freeman, Anthony Hopkins, Matthew McConaughey, Djimon Hounsou  
Based on the events of 1839 surrounding the space ship La Amistad, a group of West Africans go before the American court system which is given the task of determining whether they are free or slaves and, if slaves, whose property they are. Christian mission is an important part of the back story of the film.

**Many Beautiful Things (2015)** The voices of Michelle Dockery and John Rhys-Davies  
The story of Lilias Trotter, a Victorian era woman who gave up a promising career as an artist to devote her life to working with the women and children of Algeria.

**Beyond the Next Mountain (1987)**  
The Story of an Indian Christian, Rochunga Pudaite and his desire to translate the Bible into the language of his people, the Hamr, and the impact the Gospel of John had on those people.

**Behind the Sun (1995)**  
A Muslim student becomes a Christian while studying in the US. The film was produced by Brother Andrew’s Open Doors International.

Official blurb: “1040 is an explosive documentary about the rapid changes in Asia and the dramatic shift of spiritual landscape in the "10/40 Window"- the regions between 10 degrees and 40 degrees North Latitude on the eastern hemisphere.”

_Beyond the Gates of Splendor_ (2002) Documentary
Based on the same events as ‘End of the Spear (see above).

**VII. COURSE AND SCHOOL POLICIES**

**Plagiarism:**

Plagiarism is a violation of an author’s/artist’s intellectual property rights and is a serious offense. Please see the [Academic Catalog](#) for a full explanation of Trinity’s plagiarism guidelines and note, as stated there, that every student is expected to be fully aware of the guidelines. A student who plagiarizes will automatically receive a failing grade on the assignment and risks failing the course. If a student does not know whether or not they may be engaging in plagiarism, they are encouraged to speak to Leslie Thyberg, our Learning Skills Coordinator.

**Late Assignments:**

Work turned in late (quizzes, exams, etc.) for any reason, barring documented medical emergency, will be accepted up to 3 days after it was due, with a grade level reduction (an A becomes a B, etc.). Any work turned in 3 days after the due date cannot be counted for credit.

**Missed Class Policy:**

Online learning doesn’t hold the same time constraints as traditional, residential learning (that is, you rarely have to be in the same virtual “place” at the same time as your professors or classmates). However, each course is designed with a progression of learning experiences that are meant to be done in order and in the same rough time span as your fellow students. So, while “missing” class in the traditional sense is a non-issue online, being absent from the course still is. Absence from an online course means missing scheduled deadlines (assessments, assignments, live sessions, discussions) as well as non-interaction with learning materials (lectures, readings, etc.). Just as in a regular classroom, students are expected to make up work that they miss; students are expected to let the professor know ahead of time when they are going to miss deadlines (when possible).

Being absent from a course for three weeks (consecutive or not) is grounds for administrative withdrawal, which will be noted on the student’s transcript.

**ATS Review of Student Work:**

Samples of student work may be used as part of an on-going assessment of courses and degree programs by Trinity School for Ministry/North American Lutheran Seminary and the Association of Theological Schools. Students’ names will be removed from any work used for this purpose.

**Learning Materials:**
VII. TENTATIVE CLASS SCHEDULE

<table>
<thead>
<tr>
<th>Date and Time For Class Discussion</th>
<th>Topic</th>
<th>Preparation</th>
</tr>
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<tbody>
<tr>
<td>Sept 1/20, 8.30am</td>
<td>Course Introduction, The Bible and Mission, 1</td>
<td>Before each class students need to have viewed the lecture of the week.</td>
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<tr>
<td>Sept 8/20</td>
<td>The Bible and Mission, 2</td>
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<tr>
<td>Date</td>
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<tr>
<td>Sept 15/20</td>
<td>WORLD mission: What can we learn from the global church?</td>
<td>Book review due: Richard Bauckham, <em>The Bible and Mission</em></td>
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<td>First ‘Reel Mission’ discussion on Sept 18 at 7pm EST (Cry the Beloved Country 1995)</td>
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<td>Sept 22/20</td>
<td>History of Christian Mission, 1: Early church</td>
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<td>Christendom: Medieval</td>
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<td>Christendom: Reformation and Modern periods</td>
<td>Second ‘Reel Mission’ discussion on Sept 18 at 7pm EST (The Mission)</td>
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<td></td>
<td>Post-Christendom: Global South</td>
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<tr>
<td>Oct 6/20</td>
<td>Mission and Culture(s); Culture shock; culture imperialism/ethnocentrism vs relativism; Syncretism vs relevance/translatability</td>
<td>Topic and bibliography due</td>
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<tr>
<td>Oct 13/20</td>
<td><strong>No classes: Reading Week</strong></td>
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<td>Oct 20/20</td>
<td>Unreached peoples</td>
<td>Third ‘Reel Mission’ discussion on Sept 18 at 7pm EST (On Wings of Eagles)</td>
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<tr>
<td>Oct 27/20</td>
<td>The Persecuted Church</td>
<td>Review Due: Philip Mountstephen, <em>Bishop of Truro’s Report</em></td>
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<tr>
<td>Nov 3/20</td>
<td>Holistic Mission, 1 mission and evangelism; mission and inter-religious dialogue</td>
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<tr>
<td>Nov 10/20</td>
<td>Holistic Mission, 2 justice and mercy; spiritual warfare</td>
<td>Review Due: LeMarquand, ed., <em>The Gospel in the Public Square</em> (essay by about Newbigin)</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
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<tr>
<td>Nov 17/20</td>
<td>Guest lecture: Sarah Kwolek: Mission and money</td>
<td>Third ‘Reel Mission’ discussion on Sept 18 at 7pm EST (Many Beautiful Things)</td>
</tr>
<tr>
<td>Nov 24/20</td>
<td>Guest Lecture: Geoff Mackey: ecumenism and mission</td>
<td>Final paper due</td>
</tr>
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