Instructor
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Course Description
This course challenges students to prepare and lead worship in the living Prayer Book Tradition of North American Anglicanism. Pastoral, biblical, theological, liturgical, aesthetic and missional coherence are all lenses through which students will be encouraged to examine their efforts. The Book of Common Prayer 2019 and The Book of Common Prayer 1979 will be primary texts, evaluated with reference to each other, to earlier (especially to the Book of Common Prayer 1662 of the Church of England) and to contemporary (global) Anglican prayer books, and to wider Christian practice. The shape, rationale and logic of each service in the Prayer Book will be considered in a “hands on” style. For those students expecting to serve in non-Anglican worship settings there will be opportunity to assess substantial differences and also possibilities of convergence as each prepares and leads worship.

Course Goals, Objectives, Outcomes
Goals:
- To learn to plan biblically and theologically sound, pastorally and missionally effective, aesthetically delivered and liturgically coherent worship according to the Book of Common Prayer, for a broad range of circumstances.
- To understand the rubrical and textual choices available for leading worship and to make use of worship resources (hymns, songs, illustrations) thoughtfully and artfully.
- To grasp the value of “admirable simplicity” in Prayer Book worship.

Objectives:
- Shape and lead worship in the Anglican prayer book tradition using BCP 2019 and BCP 1979 thoughtfully and supplemental resources competently.
- Grasp the form, structure and theological thrust of prayer book offices and services.
- Understand the scope and shape of BCP 2019 as compared with BCP 1979, and how both relate to the 1662 standard, as well as other Prayer Books.
- Employ the liturgical calendar and lectionaries effectively, also to understand the range of choices relating to seasons and “propers.”
- Understand the literary structure of a collect & its central role in the prayer book schema.
- Discover the pastoral utility of fixed prayers and experiment with the role of memorization in the conduct of liturgy.
- Understand the basic history and practice of vesture, church architecture, vessels and appointments.
- Demonstrate an understanding of the liturgical choices available and have begun to develop balanced criteria for making those choices.
- Set up the Holy Table and its surroundings for the whole range of liturgical worship (Eucharist, Choir Offices, Festivals and Solemnities).
- Accompany the BCP service with manual acts and ceremonial appropriate to the context.
- Develop a personal glossary of liturgical terms.
- Develop a personal vision for what worship is and what it means to lead it.

Outcomes:
In a more enduring sense, the student will
- Recognize and identify the biblical theology evident in his/her work. Value and promote the liturgical tradition as a catechetical “marination” process.
- Be able to articulate an Anglican understanding of biblical, historical, systematic and pastoral theology. Understand the Story and be able to articulate how liturgy and church calendar point to the Story and our place in the Story.
- Be able to effectively communicate the Christian message to a diversity of people in order to advance the mission of God: Allow the liturgy to do its work.
- Be prepared to effectively lead a variety of Christian communities: Develop sound liturgical instincts (simplicity, beauty, clarity of focus, catechetical awareness).

Class Meetings and Reading Assignments
At the beginning of every class session there will be a review of the service of Morning Prayer offered that morning. What was well-done? What might have made for better worship? What were the take-aways: Biblical, theological, liturgical, aesthetic, catechetical, homiletic, missional, pastoral? The review will also include learnings and questions from the last week at worship.

January 25
Introductions to Participants and the Syllabus
“Gate of Heaven” – A Vision for Worship
Collects and the Book of Common Prayer
Practicum on Officiating at Morning (or Evening) Prayer

Reading:  Senn, pp. 17-30
          Sydnor, pp. 1-107

[Also Recommended:  Hefling & Shattuck, pp. 1-105]

February 1  The Book of Common Prayer – Origin and Development

Lex orandi, lex credendi – BCP in formation and catechesis

Practicum on Sacred Space, Aesthetics, Vestments, Church-in-a-Box

Reading:  Hefling & Shattuck, pp.106-115; [116-149]
          Senn, pp. 177-188

Online:  Stuhlman, pp. 1-28
          Michno, A Priest’s Handbook, pp. 21-27
          Dearmer, The Parson’s Handbook, pp. 1-16; 48-64

Note bene: The practical guides to liturgical function, Stuhlman, Michno and Dearmer, cited above, are all seriously dated. They are on reserve in the TSM Library. Service order, and ceremonial and rubrical instruction apply to rites in use prior to the BCP 2019, not always in conformity with the order or liberties of BCP 2019. No guide to the varieties of ceremonial and rubrical application yet exists for the BCP 2019.

The expectation of all the remaining class sessions is that the relevant rites of the Book of Common Prayer 2019 and the Book of Common Prayer 1979 will be thoroughly read and studied in conjunction with class lectures. Assigned reading relates to the subject matter with which it appears. Reading selections in advance of class sessions is most helpful to class discussion.

February 8  “Follow Me” / Calendar of the Christian Year, Collects and Lectionaries

Hymnody and Songs of Praise

Daily Office and Psalter

Practicum on Hymnody and Psalter

Reading:  Heflung & Shattuck, pp. 64-75; 451-459; 476-483
          Senn, pp.97-106; 64-67; 75-96;
          Online: Hatchett, Commentary on the American Prayer Book,
          pp. 29-35; 163-165; [166-216]

February 15 Burial of the Dead / Ministry to the Dying

Practicum on Ministry at the time of Death

Reading:  Hefling & Shattuck, pp. 518-527
          Senn, pp. 172-176
FEBRUARY 22 – FIRST REFLECTION PAPER DUE

February 22  The Holy Eucharist: Liturgy of the Word
Reading:       Heflung & Shattuck, pp. 460-475

Online: Hatchett, Commentary, pp. 590-594

March 1       The Holy Eucharist: Liturgy of the Table
Practicum on Presiding at Holy Eucharist
Reading:      Senn, pp.67-73

Online: James F. White, Documents of Christian Worship,
        pp. 180-213

March 8       Reading Week (No Class)

March 15      Rites of Advent, Lent, Holy Week and the Great Vigil
Feasts of Dedication, Local Customs and Observances, Ecumenical Gatherings
Rubrics: Coloring Within the Lines
Reading:      Senn, pp. 107-155; 189-210

MARCH 22 – SECOND REFLECTION PAPER DUE

March 22      Healing Rites: Reconciliation, Laying on of Hands & Anointing, Communion
Practicum on the Rites of Healing

March 29      Holy Matrimony / Thanksgiving for the Birth (Adoption) of a Child / Family
Prayer
Reading:      Heflung & Shattuck, pp. 509-517
Senn, pp. 169-172

April 5       Easter Monday (No Class)

April 12      Christian Initiation: Catechumenate and Baptism
Practicum on Holy Baptism
Reading:      Heflung & Shattuck, pp. 484-499; 500-508
Senn, pp. 157-164

Online: Packer, “Baptism and Regeneration”

To Be A Christian: An Anglican Catechism
April 19  Christian Profession: Confirmation, Reception, Reaffirmation

Practicum on the Bishop’s Visitation

Reading: Senn, pp. 164-169

Online: “Guiding Principles of Christian Worship”

**APRIL 26 – GLOSSARY OF LITURGICAL TERMS DUE**

April 26  The Sung Service

Plainsong, Anglican Chant

Singing as Celebrant / Officiant

May 3  Ordination

Reading: Heflung & Shattuck, pp. 528-537

Senn, pp. 167-169

FINAL EXAM (second half of regular class time on May 3)

MEMORIZATION RECITATIONS CAN BE SCHEDULED ON APRIL 26 OR MAY 3

**Evaluation Criteria (100 Points)**

Class Participation (10 points)

*Special emphasis on discussion of Morning Prayer, on relating materials found in the required readings, and on questions related to class lectures and practicums.*

Weekly Hymn of the Day with Offertory and Post Communion Sentences (20 points)

(10 weeks/2 points each)

The *Book of Common Prayer 2019* allows for Offertory and Post Communion Sentences that recapitulate the themes of the day’s lessons and sermon. To the best of your ability 1) state the theme on which you would preach; 2) the Offertory Sentence you would use; 3) a Post Communion Sentence you would choose; and 4) a Hymn from the *Hymnal 1982* (or the denominational hymnal with which you are most familiar) to use as the “hymn of the day,” one that captures the key theme(s) of the lectionary texts for that Sunday. [If you choose the Lutheran Hymn of the Day, provide at least one other hymn text you think to be “second best.”]

Two Worship Reflection Papers (40 points total – 20 points each)

A. “Funeral services are among the greatest opportunities presented to the parish priest to minister to the bereaved, proclaim the Gospel and make the apology for Christian truth.”

Describe one person close to you – relative, friend or congregational leader – who has died. Put together the Burial Office (with or without Requiem Eucharist) you would have presided
at, had it been your responsibility to do so. Then give reasons for the lessons, psalms, hymns, prayers, participants and ceremonies you would have employed from reception of the body/ashes to committal and interment.

(Service leaflet, and no more than 1000 words of commentary)
Due February 22

B. “…The whole congregation was put in mind of the message of pardon and absolution set forth in the Gospel of our Savior, and of the need which all Christians continually have to renew our repentance and faith.” – Invitation to a Holy Lent, BCP 1979/2019

In some congregations the Great Litany is placed at the beginning of the liturgy on the First Sunday in (Advent and) Lent. The BCP 1979 also provides a Penitential Order. The BCP 2019 provides by rubric for such an order in the Additional Instructions. The BCP 2019 also recommends the use of the Decalogue during Advent and Lent. The rubric in 2019 also states, following earlier Prayer Books, that it is “customary” to use the Exhortation on the First Sunday in Lent. Prepare a service leaflet for the First Sunday in Lent. Then indicate why you have made the choices you have and what elements might be delayed to subsequent Lenten Sundays. Be sure to indicate whether the Great Litany, if used, would be sung or said, in procession or stationary, and how you would keep the liturgy to a reasonable length.

(Service leaflet, and no more than 1000 words of commentary)
Due March 22

Glossary of Liturgical Terms (10 points)
Developed throughout the course, the student chooses at least thirty (30) terms for definition (his/her own words) in a written glossary to be submitted by April 29.

Due April 26

Memorization of Celebrant/Officiant declarations and useful collects and prayers (10 points)
Students choose five from among Collect for Purity-Summary of the Law, Collects/Prayers, Invitations-Absolutions of Office/Eucharist, Comfortable Words, Liturgical Blessings

Half-Hour Recitations Scheduled on April 26 or May 3

Final Examination (10 points)
The final examination will test the student’s ability to plan a service for a given date, following the rubrics that apply. High value will be assigned to choosing the right collect and associated lessons, prefaces and appropriate hymnody. The Holy Bible, BCP 2019 or BCP 1979, Hymnal 1982, and the Trinity Worship Songbook are the open book resources. Additionally, a question of the student’s “vision of worship” may be anticipated.

Administered May 3
Course Texts

Required:

*Book of Common Prayer 2019* (obtain a text suitable for marking and notation):

*Book of Common Prayer 1979* (obtain a text suitable for marking and notation):


ISBN 978 0 8006 9885 0


Other Useful Texts:

[Simeon viewed the BCP thus: “nearer inspiration than any other book ever composed.”]

*Book of Occasional Services*, New York: Church Hymnal Corporation, 1979

[Dated but useful on the evolution of the Prayer Book.]


Hahn, Scott, *Letter and Spirit*

Hahn, Scott, *The Lamb’s Supper*


*Hymnal 1982*, New York: Church Hymnal Corporation, 1985


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**PT 641 – Prayer Book: Introduction to Anglican Worship**

**Addendum to Syllabus (for STM credit)**

If taking PT641 for STM credit, two additional assignments will be required beyond those required in the ordinary syllabus.

1) **Book Review**: Write a 7-8 page book review. In the first few pages write a brief summary of the author’s major points. In the remainder of the review, write a critical analysis of particular features of his discussion that were found interesting/questionable/helpful. Inform instructor by Monday, March 1, 2021, of the book to be read. Book review is due Monday, March 29, 2021 (noon). (10%)

2) **Historical/Critical Essay**: A 20-25 page paper (double-spaced) on an aspect of Prayer Book development or spirituality, the subject to be of student’s choosing. Inform instructor of the subject chosen by Monday, March 29, 2021. The paper is due on Monday, May 3, 2021 (noon). (30%)

_N.b._ – Course grade will be determined by the following percentages: Class Participation (10%); Weekly Hymn of the Day/Scripture Sentences (10%); Worship Reflection Papers (20%); Glossary of Liturgical Terms (5%); Memorizations (5%); Final Exam (10%); STM Book Review (10%); STM Essay (30%).
COURSE AND SCHOOL POLICIES:

PLAGIARISM: Simply put, plagiarism is ‘literary theft’ and as such is a serious offense. It is a violation of an author's/artist's intellectual property rights. Please see the Academic Catalog for a full explanation of Trinity’s plagiarism guidelines and note, as stated there, that every student is expected to be fully aware of the guidelines. A student who plagiarizes will automatically receive a failing grade on the assignment and risks failing the course. If a student does not know whether they may be engaging in plagiarism, they are encouraged to speak to Leslie Thyberg, our Learning Skills Coordinator.

INCOMPLETES: Incompletes are not normally given and are granted only in the most serious of cases. They are not granted as a way to extend the semester due to incomplete work. In order to request an incomplete, student must obtain the necessary form online and bring to the professor who will list the specific assignments to be completed with due dates. The due date cannot be beyond six weeks from the last day of class. The form will be submitted to the Academic Dean for final approval.

ATS review of student work: As per The Association of Theological Schools (ATS) requirements, several samples of student work may be randomly selected and used as a class artifact as part of an on-going assessment of courses and degree programs. Students’ names will be removed from any work used for this purpose.

VII. Grading System:
Trinity School of Ministry has the following grade scale: A = 100-95; A- = 94-90; B+ = 89-87; B = 86-83; B- = 82-80; C+ = 79-77; C = 76-73; C- = 72-70; D = below 70; F = below 60. The following is offered as a guide, rather than a set of rules.

B: Work will demonstrate broad (sufficient information is covered) and deep (supporting material is offered) coverage of the material. Information will be accurate and there will be a clear and coherent structure. Coverage of the material and comments will be reasonably competent without being exceptional. B+ (89 – 87); B (86 – 83); B- (82 – 80)

C: Work will demonstrate reasonable coverage of the material but will lack breadth and depth of analysis. There will not be serious inadequacies in the information presented, but the overall structure will be characteristically unclear, narrow, and shallow and void of imaginative and interesting analysis. C+ (79 – 77); C (76 – 73); C- (72 – 70)

D: Work will be notably defective according to the criteria outlined above. (Below 70)

F: Work will demonstrate a complete failure on the part of its author to interact with the material in accordance with criteria outlined above. (Below 60)
A: Work will demonstrate exceptional coverage of the material. What distinguishes work in this category from a “B” is the author’s ability to develop the material in breadth and depth beyond what is necessary for a good understanding of it. The author will engage with the material in a way that is often though not always marked by creativity, exceptional insight, and/or extensive research. A (95 or above); A- (94 – 90)